

Main Gallery Exhibits May 2, 2024 to March 25, 2025

www.cre8ery.com

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Tuesday to Saturday, 11am to 5pm

Meet the artist times

available on website.

May 2-14, First Friday, May 3, 11-9pm
Colours & Movement, Tameem Safi,
Photography & abstract palette knife
paintings.

May 16-28, Quest for Tranquility,
Gary Potter, an eclectic collection exploring
a tranquility & inner peace from life's
expectations, searching for the perfect
combo of colour, texture & subject.

May 30-June 11, First Fri, June 7, 11-9
Ecological Succession or Cessation,
Corinne Flaws, The earth has undergone
many changes over many years but never
so much as in the past 100 with the
impacts of human exploitation. What will
happen next century?

June 13-25, Duality: A Collection Of
Art & Pottery, Carrie Paulicelli, Design
focused pieces exploring the light & dark
in a wide variety of mediums. Paintings &
Photography.

June 27-July 9, First Fri, July 5, 11-9pm,
Parallel Pathways: A mother & daughter
retrospective exploring recurring themes
& imagery, Mar Desmet & Pamela Desmet
Franklin.

July 11-23, Dancing Skies, Sandra
Proulx, Patti Fernie & James Thomson.
The beauty of the sky & beyond, to the
wonders of the universe we live in.

July 25-Aug 6, First Fri Aug 2, 11-9
Politically Drawn, Chris Chuckry, You may
have seen his politicalcartoons online? See
his ink & watercolour illustrations in person.

Aug 8-20, Extra Ordinary, Juanita
Klassen, Flying down Winnipeg streets
with the ever-present backdrop of space,
seeing that nature has taken over in earnest
in a gently apocalyptic neighbourhood
portrait-in-motion, created with image
transfers, acrylic & ink

Closed August 21-Sept 4, reopens Sept 5.

Sept 5-24, First Fri, Sept 6, 11-9pm,
Outside the Box, Interweaving imageries
from the Interlake, a melding of the art of
JoAnne Gullachsen, Julia Penny; & Helma
Rogge Rehders.

Sept 26-Oct 15, First Fri, Oct 4, 11-9pm
Artisthood, Jamie Plummer, A collection
of paintings created as an exploration of a
redefined identity of artist and mother

Oct 17-26, You Won't Believe How Much
this Matters, Stephanie Westdal, finds
inspiration through placing & replacing
collage materials, featuring people,
landscapes & structures. They are photo-
graphed & printed on acrylic. Water-colour
& acrylic paintings.

Oct 31-Nov 12, First Fri, Nov 1, 11-9pm.
The Ghosts we Create, Anja Studer. A
series born at the Venezia Contemporanea
Residencies Program in Venice, Italy.
Paintings inspired by wildlife & the
environmental issues that threaten their
existence.

Nov 14-26, Linear Threads: a mother-
daughter fibre odyssey, Kathleen Black
& Elowen Megan embark on a joint fibre
exploration.

Nov 28-Dec 17, First Fri, Dec 6, Full
Circle, Dave Colvin & Leon Pewarchuk,
Developing from an unexpected reunion
after 45 years without contact, an art
teacher and his student have come
together for a joint exhibition. This unique
showcase, not only highlights their
individual talents but also celebrates the
enduring bond of friendship, shared
creativity, and the power of reconnection.

Jan 9-21, 2025, Looking Back, Moving
Forward: A Retrospect-ive. Featuring
key aspects in Earl Rina's creative works
over five years while also showing a future
direction. A reflective connection is made
to nature, society & emotional interactions.

Jan 23-Feb 11, First Fri, Feb 7, 11-9,
Weird Feelings: Marie Bodnar, Allison
Dyck, & Kendall Stelmack exhibit their
work relating to emotions, belonging &
home.

Feb 13 to Mar 4, Primavera Ana MRC,
An exploration of diversity, showcasing
various mediums contributing to the
narrative of embracing differences.
Unique art offering a different perspective,
using colour to reflect & explore themes of
restraint & acceptance.

March 6-25, First Fri, March 7, 11-9pm,
Crossed-wires: Painting through a
synesthetic lens by Jan Rogers An
illustrative journey into the mind of an
artist with synesthesia. Using music &
sound as source material, a series of
paintings showcasing the strange &
nuanced imagery that is the typical mental
tapestry of the artist's life.

March - April TBA: Turning A Page,
Exhibition & Sale of New Alcohol ink and
Paintings by Jordan Miller