

Exhibitions

June 2022-March 2023

www.cre8ery.com

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Tuesday to Saturday, 11am to 5pm

June 9-21, Murray Toews, Candace Ross Eve Rice, Forest Girl: A walk through forests of imagination & places to connect with Mother Earth. **Space Boy:** Self generated cosmic, random, automatic assemblages & renderings. **Baby Evio:** Surrealist paintings, a blatant fetish for past, present & future memories featuring the colour...salmon.

June 23-July 5, Everything Has Changed, Indra Skuja Grislis, Susan Birdwise, Agnes Neufeld, Shosh Shalev-Minuk, U of M grads, former classmates, reunite after over 10 yrs, share their recent works. **Gallery closed for holidays July 6-13**

July 14-26, Evolution: Iterative Mind, Laura Gross' works are always evolving, they hold lessons from the past & offer new ideas for the future. A never ending, iterative journey.

Fringe Festival: July 15-18/20-23, 7 & 8:45pm. The Beginner's Guide to Suicide, Dark Horse Theatre, A dark comedy about a man attempting suicide in his apartment & the parade of strange visitors who complicate matters. **Shoestring Players**—a collection of short plays to stir up the senses! Our seasoned players are excited to be back—bringing a fast-paced, playful & poignant show! **Closed July 27 to Aug 10 for holidays**

Aug 11-23, Great Wide Open, Liv Valmestad. From Norway to Iceland to the Canadian Prairies, landscapes function as vehicles for exploring place, the effects of light, Stemning [mood], the examination of ambiguous & abstract space & my concern with the sublime as an affective category.

Aug 24-Sept 6, Myths, Monsters & Fairy Tales. Christopher Chuckry, A selection of characters & places from stories old & imagined.

Sept 8-20, Exploring the Endangered, Sarah Neville's exhibition features her largest series, a collection showcasing hundreds of small works depicting a specific endangered species.

Sept 22-Oct 4, Current Connections, Jordan Miller & Sari Habiluk, featuring solo & collaborative works by intuitive abstract artists as an emotional response to their environment & current life connections or situations.

Oct 7-18, 5 Years of Fibre: TFAM: (Textile & Fibre Artists of MB), membership exhibition, Canadian artist org. (2017) focuses on education, exhibiting, networking & promoting fibre as an art form.

Oct 20 to No 1, Flying the Koop, Created during covid uncertainty, Brandi Shababa aims to bring colour, joy, & light to an otherwise dark time. An avian-themed collection filled with elements of graphic design & bold colour palettes for nature lovers alike!

Nov 3-15, Naked, Sleepless & Hot Pink. Rey Fritsch, Chaos, bright colours, layers & textures, woven together to create unity in portraits, figure art, abstracts & eye paintings. Born from sleepless nights, emotions & her imagination.

Nov 17-Dec 13, Visually Speaking, Jo Smoley, Lydia Bartel, Roger Sutherland, Denise LeBlue. A painting/photograph is a visual dance of the artist's imagination—a universal language of self-expression which precedes oral language, making thoughts visible. Art communication evokes memories, emotions, stories or challenges perceptions. when no words can adequately describe.

Dec 14-17, Auxiliary gallery only

Jan 2023, Odds N'Ends, Members exhibit details TBD.

<http://www.cre8ery.com/portfolio/one>

February 2-14, Ball & Chain, Jeff Peeling, & Janet Letkeman. Identifying self awareness entails a reconsideration of social guidelines, Artists explore freedom of expression, honouring their inspirations through different mediums.

Feb 16-28, Find My Soul, Sandra Proulx. Come fly with me over stunning scenes, visit some beauties of the animal kingdom, and feel at peace in the glorious landscapes.

Mar 2-14, Ethereal, Lori Ferguson, A series of artistic works that reflect the artist's longing to experience heaven on earth.

Mar 16-28, Return to the Forest, local artists, Heather Gillespie & Valerie Peasey express their continuing journey & mutual love of the beauty and serenity of the woodlands encouraging them to share their experiences & present the lakes & forests of the prairies.

Mar 30 to April 11, The Devil is in the Details In the omnium-gatherum studio of Esther Vermeer & Coco Vermeer, anything goes, from sensitively-drawn sketches to bold & colourful canvases.

April 13 to 25, Surfacing, Ingrid Lincoln, There are times when introspection and isolation are the norm. Recently they have been imposed from outside. In an art practice they are at times self imposed. It is a time to revisit, to search and create. Then there is the other side of the issue. There is the need to connect and display: a resurfacing after an interior period.

This will be updated online regularly. Pleasenote we are not doing receptions but meet the artist afternoons during gallery hours. see website for more info.