

Richard Webb Statement:

Interesting facts on these two paintings, other than the spacey look, is the amazing space and time between the two pieces executed. Painting one, is a rare survivor of my first serious artistic beginnings created at 18 in 1968, experimentation and abstract expressive, using paint rollers and stains. I learned a lot about paint and its properties. The second painting I've just finished in isolation, although I have always worked in isolation anyway. So this is 42 years of artistic effort-so that's a lot of space! Also I am excited about my current new work.

Richard Webb Bio:

Born in 1951 in south London UK I grew up near Greenwich park with all its green space and ancient trees, overlooking the decaying and post-industrial "docklands" area, typical dreary post war England. I attended Croydon school of Art and Design in 1967 for one year. I immigrated to Canada in 1976. At some point in my formative years I recognized I had a heightened visual perception and interpretation, looking at things differently than others. Ever the romantic, I feel a strong inner need to make art, working independently and in kind of self-imposed isolation to become the painter that I have become today. Making art has become an additional purpose to my life, knowing that my spirit; that capture of energy and time, lives on in my canvases after I am gone. Each new work is a continuation of the last, some of the DNA of the last piece repeats itself, sometimes developed and transformed. Often developing to a series of paintings. I work in acrylic paint watered down to a stain like quality building up the colors through Multiple applications until I acquire the temperature and intensity I'm going after. Real or imagined the marks and shapes are a record of the physical movement, the acts of spontaneity, the texture of raw canvas, the accident controlled. Now retired, I also like to spend my summers at the lake, travel and volunteer. Richard Webb 2020