

Judd Fagrie Statement:

I can create wonderful landscapes, characters, images or whatever in my mind but when it comes down to putting it on paper or canvas, I just don't have that ability. I was gifted with being able to play a few different instruments and I could carry a tune not too bad, but I could never draw well, at all.

As far as I could remember as a kid, I always loved reading books, comics, album covers, movie posters. That type of art always fascinated me and captured my attention and fascination. I loved the colour and detail of comics books and movie posters held, enjoyed going through my dad's records and looking at all the different covers. I loved reading and being able to create images in my mind from the words. When I discovered acrylic and resin pouring, I was instantly drawn to the fact I could create something that could draw my attention to different colours, patterns and details and that the art could tell a story. Since I can't draw, then I could at least shape or manipulate the paint into something cool.

As I am just starting out and still trying to learn different techniques/styles, understanding colours and their relationships between them and experimenting with different mediums and materials, my artwork doesn't have any sort of category of theme or view or issue to it other than acrylic or resin pouring. At this infant stage in my journey as an artist, I just hope for the best that I choose the right colours to go together and that the pour dries well and that I learn from mistakes, experiment and develop a greater understanding and love for art.

Biography

The birth of acrylic and resin pours occurred after seeing a River Table on FB. After a few successful and a lot of unsuccessful attempts with small resin pieces, I moved my focus to acrylic pours (needed more practice/learning with resin) and thus spawned Apocrylic ResinFreak.

I started Acrylic/Resin pours in February 2019 and have thoroughly enjoyed the learning curve, experience, outcomes, successes, failures, stresses and excitement that this art brings, and I am in suspense of what the future holds. I recently got back into using resin as a medium as I have tons of ideas and visions of things to make. As well, I am thrilled to see how my work will grow and evolve as I continue to learn and experiment with different techniques/mediums and materials. This art has also been a great way to relieve stress and to use my vivid imagination and ideas and hopefully the paint/resin to life, manipulate it and hope that something wickedly wonderful is created.

I am Saskatchewan born and currently living in Winnipeg as a serving member of the Canadian Armed Forces as a Logistics Officer with a background in Sociology and Social Work.