

Jeffrey Gross – Artist Statement

Jeff loves to draw with ink. Whenever he picks up a pen to start a new drawing, there are two challenges he always looks forward to facing. The first is accurately capturing the fine details in nature that often go unnoticed. The second challenge is balancing the relationship between the areas of light and shadow, and the transitional area between them. Jeff has yet to meet both of these challenges to his satisfaction, but he gets a little bit closer every time he puts the pen to the paper.

Jeffrey Gross has been drawing for as long as he can remember. As a boy he would spend countless hours drawing Spiderman, spaceships, and Garfield. During high school and university, Jeff did his best to avoid studying by slowly covering the walls of his parent's basement with felt pen drawings. After university, he started his career in science. Jeff's love of drawing never faded, it was just relegated to the margins of his laboratory notebook.

Years later, Jeff's love of drawing was rekindled when he received a set of Pigma Micron pens as a gift. He loved the portability and versatility the pens offered and they quickly became his favourite tool. Jeff loves that the pens work just as well on the larger, highly detailed pieces as they do on the quick sketches he does during the lunch hour at the lab.

In addition to working in ink, Jeff also enjoys to create using acrylics, watercolour, and charcoal.